



PIERINO AMBROSOLI  
Foundation

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## **News 2009**

*The Pierino Ambrosoli Foundation is a Swiss institution internationally active in the field of dance and music. Since it was founded in 1990, 188 scholarships have been awarded to talented young artists from 36 countries.*



## NEWS 2009

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*2009 was marked by two important projects*

- 1. The production of a documentary film in which the Pierino Ambrosoli Foundation was involved as co-producer and Daniela Ambrosoli as director.*
- 2. The film, entitled “HN Hermann Nitsch”, describes the life and the man Hermann Nitsch, founder of Viennese Actionism. The film was shot in Italy, Austria and Rumania.*
- 3. The second project was a novel, “Oltre Gottardo”- Over the Mountain - A double portrait “La Lupa and Daniela Ambrosoli”. It was written by Silvana Schmid and tells the story of the famous Ticino singer “La Lupa” and that of Daniela Ambrosoli.*

### January

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*Rome: Start of cutting and editing work on the documentary “HN Hermann Nitsch”*

*Prix de Lausanne: Attendance at the competition final*

*Zurich Schiffbau Halle 2: Attendance at the “öpper öppis” performance, Zimmermann & de Perrot*

### February

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*Locarno: Daniela Ambrosoli 1st book project meeting with Silvana Schmid*

*Zurich: Theatre of the Arts: “Master productions project” (Scuola Teatro Dimitri) with the scholarship holder Lia Sanmartin and meeting with the director Johannes Rühl*

*Verona (I): Daniela Ambrosoli, meeting with art collector and publisher Francesco Conz:  
Preparing interviews and shooting “HN Hermann Nitsch” scenes*

### March

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*Bellinzona: Daniela Marcacci Ambrosoli, President of the Swiss Scholarships Committee, two days delegate assembly Soroptomist Union Switzerland*

### April

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*Berne, 18 th /19th: 10th Audition of the Pierino Ambrosoli Foundation, 50 participants from 15 countries*

*Mendrisio (CH): historic Easter procession/ shooting “HN Hermann Nitsch” scenes with cameraman Aliocha Merker*

*Locarno: Daniela Ambrosoli 2nd book project meeting with Silvana Schmid*



## **May**

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*Verona/Asolo (I): Daniela Ambrosoli, film crew Verdeoro, Hermann Nitsch, Francesco Conz: interviews, shooting “HN Hermann Nitsch” scenes*

*Prinzendorf/Mistelbach/Vienna (A): 56th painting event Hermann Nitsch Museum Mistelbach , Daniela Ambrosoli, Dr. Bertold Rothschild and film crew: interviews/shooting “Hermann Nitsch” scenes*

*Zurich, University of the Arts: Concert recital Karlina Öhman*

## **June**

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*Whitsun Festival Prinzendorf castle (A): Interviews/shooting “HN Hermann Nitsch” scenes*

*Graz (A): Daniela Ambrosoli and cameraman Aliocha Merker, interviews/shooting “Hermann Nitsch” scenes with Günther Brus and Anna Brus*

*Zurich, Rigiblick Theatre: Attendance at a performance of “DADA Congressus” by the Scuola Teatro Dimitri*

*Rotterdam Lantaren Theatre: CODARTS performance “Talent on the Move”, scholarship holders 08/09: Aristide Rontini, Salvatore Leocata*

*Amsterdam : 2nd meeting with choreographer Emio Greco, film project “10 anni Emio Greco”*

*Locarno: Daniela Ambrosoli 3rd book project meeting with Silvana Schmid*

## **July**

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*Locarno Camping Delta: Performance “Tragi-comic intermezzo two clownesque figures: Miro and Anouk” with Annakatrina Trautmann, Laia Sanmartin (scholarship holder 09/10), Scuola Teatro Dimitri*

## **August**

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*Locarno: Daniela Ambrosoli 4th book project meeting with Silvana Schmid*

*Verscio: Attendance at school performance “Spectators/Spettatori” by the Scuola Teatro Dimitri with scholarship holders Annakatrina Trautmann and Laia Sanmartin*

*Bellagio (I), Villa Serbelloni: Daniela Ambrosoli 5th book project meeting with Silvana Schmid*

## **September**

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*Rome: 1st private screening “HN Hermann Nitsch” for art collector and publisher Beppe Morra and his team*

*Zurich: Screening of the documentary “The Soul of Ashanti” by producer and director Jarreth Merz*



## October

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*Naples, Hermann Nitsch Museum: 2nd private screening “HN Hermann Nitsch” for Hermann Nitsch, Rita Nitsch, Beppe Morra, founder of the museum, and friends. The film was shown in the German and in the Italian version*

*Zurich, St. Peter’s church: Soloist diploma recital Karolina Öhmann*

*Berne: Gala Pro Tanz, Swiss Choreography prize to Zimmermann & de Perrot, Daniela Marcacci Ambrosoli is a patronage member*

*Ascona: Visit and guided tour of the restored Teatro San Materno*

*Locarno: Daniela Ambrosoli 6th book project meeting with Silvana Schmid*

## November

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*Locarno: Daniela Ambrosoli 7th book project meeting with Silvana Schmid*

*Mistelbach Museum (A): 3rd private screening “HN Hermann Nitsch” in the context of the presentation of the latest book by Hermann Nitsch “Das Sein” (Being), organised by the Styria publishing house*

*Rome: Cutting and editing the documentary “HN Hermann Nitsch” to cinema format and publicity for the Berlinale 2010/Forum*

*Zurich: 4th private screening “HN Hermann Nitsch” in the Karl der Grosse centre*

## December

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*The Pierino Ambrosoli Foundation would like to thank all those who have supported or been involved in the work of the Pierino Ambrosoli Foundation over the past year, and wishes Newsletter readers a successful and happy 2010. Our special thanks go to Samuel Wuersten, Director of the Rotterdam Dance Company, Mattia Zappa, cellist, artistic adviser for music to the Pierino Ambrosoli Foundation, Brian Gill, pianist, Dr. Armin Zucker, lawyer with the meyerlustenberger office in Zurich, Walter Boss and Reto Leemann of the KBT Trust Company, Zurich, Stelio Betraminelli and Angelo Lurati of Finpromotion SA Lugano, Franz Marcacci, Travel&Culture Management AG, and Mila Merker, General Manager Camping Delta Locarno.*

PIERINO AMBROSOLI FOUNDATION

**Daniela Marcacci Ambrosoli**  
President

**Michael Jürgens**  
General Manager



## SCHOLARSHIP HOLDERS 2009-2010 AND FORMER SCHOLARSHIP HOLDERS

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### Classical dance

#### **Zaloe Fabbrini, \*1990, Italy**

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*Scholarship holder 2006-2009, concludes her three-year study programme with her Diploma as a stage dancer, as well as graduating from High School at the National Ballet School Toronto. At the school Spring Show Case, Zaloe dances in excerpts from "Swan Lake" (4 little swans) arranged by Marius Petipa and Lev Ivanov, and also in excerpts from "Sequentia", choreography Sabrina Matthews. In summer Zaloe attends the famous Victor Ullate's school in Madrid. Zaloe is currently dancing with the Italian company MaggioDanza, Florence, under the direction of Vladimir Derevianko.*

#### **Antonella Martinelli, \*1987, Argentina**

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*Scholarship holder 2003-2006, concludes her second dance contract at the National Ballet of Canada as member of the corps de ballet of this company and extends it for the 2009-2010 season. She dances in the ballets of the "Nutcracker Suite", "Symphony in C", "Romeo and Juliet" and "Giselle", as well as in the world premiere of Crystal Pite's "Emergence" and in the company premiere of John Neumeier's "The Seagull" and David Bombana's "Carmen".*

#### **Ilana Werner, \*1983, Switzerland**

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*Scholarship holder 1997-1999, dancing since 2005 at the Bavarian State Ballet. In 2009 Ilana dances the leading role in the ballet "Romeo and Juliet" in the famous choreography of John Cranko and is hugely successful in this and in many other roles sharing the solo work.*

#### **Lucia Solari, \*1982, Italy**

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*Scholarship holder 2000-2002, dancing since 2005 at the John Neumeier Hamburg Ballet. For the 2009-2010 season, Lucia is nominated soloist at the Nijinsky-Gala of the Hamburg Ballet. Her roles include that of Effie in "La Sylphide" (P. Lacotte/F.Taglioni) and also the role of Kalliope in the new creation of Orpheus in 2009.*



## Contemporary dance

### **Matthew Bade, \*1990, U.S.A.**

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*Scholarship holder 2009-2010, born in Wisconsin. The family lives in the South of France, Virginia, New York, Texas and Portland, Oregon. There he attends a public school for the arts, where dance is an obligatory subject. He goes on to take additional private classes with older students. 2004 marks a significant turning point when he auditions for the high school company The Jefferson Dancers, with whom he performs in several shows. Between 2004 and 2008, Matt works with renowned choreographers in this company and tours Europe as a dancer with them. At the same time he is also successful in his High School and College studies. In 2008, Matt auditions at the CODARTS, Rotterdam, and is awarded a place to continue his training in contemporary dance. For the school year 2009-2010, Matt has received a scholarship from the Pierino Ambrosoli Foundation for the second year of a four-year course.*

### **Naima Sommacal, \*1989, Switzerland**

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*Scholarship holder 2009-2010, is in the second year of her dance studies at the Rotterdam Dance Academy, where her aim is to gain a Bachelor of Dance Diploma. In 1996, Naima begins classes in children's dancing with Luzia Burgdorfer then moves on to the Daisy Olgiati Ballet School in Zollikon/Zurich. In 2001, she studies at the Swiss Professional Ballet School, the SBBS, in Zurich and from 2004 to 2007 continues her training at the Scuola di Danza del Teatro dell'Opera in Rome. In 2008 Naima takes part in the ninth Swiss audition of the Pierino Ambrosoli Foundation for the Rotterdam Dance Academy. For the school year 2009-2010, Naima has received a scholarship from the Pierino Ambrosoli Foundation for the second year of a four-year course.*

### **Maya Roest, \*1988, Belgium**

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*Scholarship holder 2007-2009, completes her training at the Rotterdam Dance Academy with a Bachelor of Dance Diploma and has been given a contract for the 2009-2010 season as a dancer with the famous Scapino Ballet in Rotterdam.*

### **Michele Mastroianni, \*1988, Italy**

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*Scholarship holder 2007-2009, has been engaged for the 2009-2010 season with the Nanine Linning Dance company at the Staatstheater Osnabrück.*

### **Salvatore Leocata, \*1986, Italy**

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*Scholarship holder 2008-2010, dances in the CODARTS show "Talent on the Move" in 2009. In the fourth and final year of his training at the Rotterdam Dance Academy, 2009-2010, he is offered an engagement with the Itzik Galili Company in Amsterdam. The Company is currently touring Holland with "The Casualties of Memories". Salvatore has been awarded his second scholarship by the Pierino Ambrosoli Foundation.*



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**Aristide Rontini, \*1984, Italy**

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*Scholarship holder 2007-2010, performs in the CODARTS show "Talent on the Move" in 2009. In the fourth year of his training at the Rotterdam Dance Academy, he is engaged by Conny Janssen in Rotterdam and performs in more than 35 shows all over Holland in the choreography Ruis. Aristide has been awarded his third scholarship by the Pierino Ambrosoli Foundation.*

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**Giacomo Corvaia, \*1984, Italy**

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*Scholarship holder 2008-2009, completes his studies with the D.A.N.C.E. Diploma of the Palucca School in Dresden. In 2007-2009 he successfully presents his own choreography in Parma, Dresden, Marseilles, Aix-en-Provence and Charleroi. Giacomo is selected to do the choreography of William Forsythe's "Hypothetical Stream" for the final-year performance in the famous Semper Opera in Dresden. His first engagement is with the Staatstheater Kassel for the 2009-2010 season.*

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**Laia Sanmartin, \*1982, Spain**

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*Scholarship holder 2009-2010, born in Barcelona. Her artistic career begins in street theatre. Her desire to learn more about theatre technique leads her to the El Timbal theatre school in Barcelona from 2002-2004. The Scuola Teatro Dimitri in Verscio/Tessin provides her with the training she was seeking in Movement Theatre. It is there in 2008 that she gains her Bachelor of Arts in Physical Theatre, and in 2010 her Master's degree at the Master's Campus Theatre. Laia has been awarded a scholarship for the school year 2009-2010 by the Pierino Ambrosoli Foundation.*

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**Annakatrín Trautmann, \*1982, Germany**

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*Scholarship holder 2009-2010, Annakatrín was born in Dresden, does her Abitur (School-leaving certificate) at the Schadow Gymnasium in Berlin. 2003-2005 she takes the Preliminary diploma in Drama at the University of Hildesheim. In 2008 she gains her Bachelor of Arts degree in physical theatre at the Scuola Teatro Dimitri in Verscio/Tessin and in 2010 goes on to take her Master's degree there at the Master-Campus Theater CH. Annakatrín has been awarded a scholarship for the school year 2009-2010 by the Pierino Ambrosoli Foundation.*

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**David Melcarne, \*1981, Italy/Switzerland**

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*Scholarship holder 2007-2009, successfully completes his third year of training with a Diploma at the Paola Grassi Scuola D'Arte Drammatica in Milan. Until November, David remains a member of the school's Dance company. They have various performances planned in Milan, Turin and other Italian cities. At the end of the year David leaves the company to take up new challenges, one example being studying with Ismael Ivo in Venice or going to Florence to audition for Virgilio Sieni.*



**Jasmine Morand, \*1977, Switzerland**

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*Scholarship holder 1993-1994 and 2000-2002, gives performances with the new choreography Aquarium of her dance company Prototype Status and in collaboration with the Reverse Engineering Group in Winterthur and Siders/Sierre.*

**Duo Zimmermann & de Perrot**

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*grew out of the Trio Metzger-Zimmermann-de Perrot. They were awarded the Swiss Choreography prize by the Corymbo Foundation at a Gala performance of their work "Gaffaff" in Berne. Daniela Maracci Ambrosoli is a patron member. In 1999 the Pierino Ambrosoli Foundation supports the Trio in their production "Gopf" and in 2004 in their production "Janei".*

**Music**

**Karolina Öhman, Cellist, \*1985, Sweden**

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*Scholarship holder 2008-2010, continues her studies at the Zurich University of the Arts and in the solo diploma concert gives an excellent performance of the famous Cello Concerto by Robert Schumann, op.129 with the Zurich Academic Orchestra in Zug and Zurich. In December, Karolina wins second prize in a Cello competition for new music in Stuttgart. She is currently working on her Master of Arts degree in music at the Zurich University of the Arts.*

**Fulvia Mancini, Cellist, \*1981, Italy**

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*Scholarship holder 2008-2009, studies Cello and Pedagogics at the Berne University of the Arts, with the aim of gaining a Master of Arts degree in Music Pedagogics. Fulvia is in her third semester (school year 2009-2010) at the Berne University of the Arts.*

**Mattia Zappa, Cellist, \*1973, Switzerland**

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*Scholarship holder 1994-1995, organises the Soweto Project with the pianist Massimiliano Mainolfi. The Zappa/Mainolfi Duo performs a charity concert in November 2009 in New York's famous Carnegie Hall which enables poor children to attend the Melody Music School of Soweto. This project is supported by the Pierino Ambrosoli Foundation.*